Midd Slated For $2,000,000 Bequest

MIDDLEBURY Campus

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MAR 2 - 1951

63 Institutions To Share Estate of Hetty G. Wilks

Middlebury College's share in the estate of the late Mrs. Hetty Sylvia Howland Green Wilks was estimated unofficially at $2,000,000 this week, after the executor of the estate announced that $70,000,000 had been left to 63 universities, churches, and other institutions. The $70,000,000 will be divided among 140 shares, of which Middlebury had previously been announced as having been bequeathed four shares. The University of Vermont will also receive $2,000,000.

Commenting on the bequest President Samuel S. Stratton stated that he did not know as yet the exact amount Middlebury will receive after litigations and taxes, but that the final amount will probably fall between one and two million. The gift is unrestricted Dr. Stratton said.

No college received a larger bequest than Middlebury. Harvard and Columbia each received four shares, while Yale got less. A United Press report that Johns Hopkins at Baltimore received the largest bequest was misleading, because the bequest was four shares to the university and two to the hospital.

When asked how the money might possibly be used at Middlebury, Dr. Stratton stated that it was his guess "that here as at most other colleges faced with shrinking incomes and rising costs, most of the bequest would probably be added to the endowment." Middlebury's endowment, at the present time, is approximately $5,000,000.

Ski Events, Play, Parties, Dances Make Winter Carnival A Success

First place awards to the Middlebury Women's Ski Team and to the Dartmouth ski team, 19.3 points in front of second place Middlebury, and skimeister awards to Freda Opdahl of the University of New Hampshire for individual two-event honors and to Verne J. Goodwin '53 for individual four-event honors, climaxed the twentieth Middlebury Winter Carnival which ended Sunday, February 25, after four days of ski events and social life.

Inaugurating the festivities, Thomas M. Jacobs '51 and Margaret S. Packard '51, captains of the men's and women's ski teams, were crowned King and Queen of the annual celebration in a ceremony held Thursday evening in Mead Memorial Chapel due to the lack of ice in the Field House.

Later on Thursday evening, "See How They Run" written by Philip King, directed by James Van Wart, instructor in speech and drama, and

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The Panther Pawed In Vain

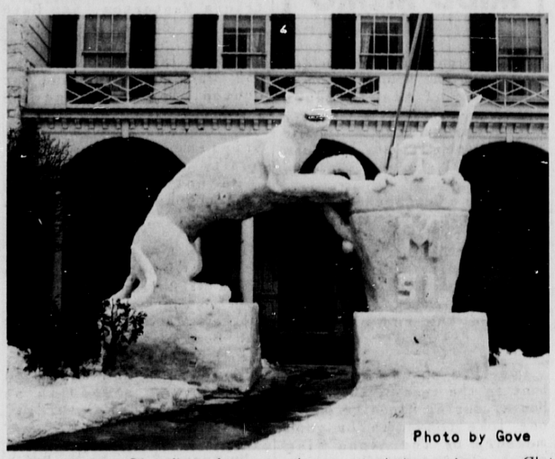

Photo by Gove

The Sigma Phi Epsilon panther pawed in vain, as Chi Psi (see picture on page four) walked off with snow sculpture honors, and the Dartmouth Indians took Snow Bowl honors in the men's events.

Tribune Prints Queen Picture, Scoops Campus

Prospects of snow were questionable last Wednesday; several skiers were suffering from sundry ills; ice was only to be found in pre-Carnival highballs, and then THIS happened: the name of the Carnival queen, traditionally kept a secret until the coronation on Thursday night, was announced along with a picture of her on Wednesday morning by the NEW YORK HERALD TRIBUNE. Once the name of the queen was out, it was futile to withhold the king's identity. Could any further events conspire to confuse Carnival?

The College News Bureau was immediately snowed with inquiries from tradition-wise students, disturbed by the TRIBUNE'S "scoop". The explanation was this:

When the News Bureau sends copy to various newspapers, they attach release dates, the main purpose of which is to give all papers the same break at the news. Seldom is a release date employed to keep a secret as was the case this time. Thus, when a release date is not observed, the only harm usually done is to invalidate the news value for other papers in the same area.

In placing publicity, a News Bureau takes a certain unavoidable risk. Failure to observe the release date may result for any number of reasons: the human capability to make mistakes, inability to use the copy at any further date, or other reasons not evident to one not familiar with news desk procedure. Nonetheless, copy must be submitted far enough in advance to ensure its being used. Once the copy is submitted, however, it is at the mercy of the typical hard-boiled editor.

To appraise the HERALD TRIBUNE'S overall coverage of the Carnival, however, the paper actually gave the Carnival very extensive and fine coverage according to Thurlow Cannon, director of the News Bureau.

Matriculation Of Eleven Students Ups Enrollment

Eleven undergraduate students have been added to the college enrollment this semester. The students entering Middlebury for the first time are Peter Hale Cooney '54, Hepburn 506; Timothy John Linehan '54, Hepburn 111; Peter Whiting Reed '54, Gifford 213; Sheridan Davis Jones '53, Hepburn 506; Clarence C. Strowbridge '54, Hepburn 406; and Suzanne Simmons '54, Forest West 234.

Those men re-entering Middlebury are Dale Giffin '53, Gifford 311; Neil Cross '53, Gifford 121; Alexander G. Greene '54, Painter 203; Robert Cowles '53, D.K.E.; and John B. Value '54, Starr 207.

Four graduate students are also entering Middlebury this semester. They are Robert Barna, Seymour St.; John Emmons, College Road (Blemin Farm); Dana Ripley, 19 Weybridge St.; and Chandler Schmalz, 31 Pleasant St.

G.B.S. Is Topic Of Junior-Senior Chapel Address

Edmund Fuller, noted writer and author of "The Life of Bernard Shaw, the Critic of Western Morale," will address the junior-senior chapel this Monday, March 5. He will speak on the subject of, "George Bernard Shaw and his Religion."

Mr. Fuller, who is a resident of Shoreham, Vt., is a critic for "The Saturday Evening Review of Literature." He has written numerous articles and several books. His recent "Life of Bernard Shaw" was published by the 20th Century Library, which has undertaken the presentation of a series of books concerning such personalities as James Joyce, Charles Darwin, Albert Einstein, and Henry James.

"Freedoms" Topic Of Essay Contest

Announcement has been made that the juniors and seniors of Middlebury College are eligible for the Percival Wood Clement Prize. The prize, established by the will of the late Governor Percival Wood Clement of Rutland, Vermont, is awarded for the best thesis in support of the Constitution of the United States.

The topic of this year's competition is "The Relation of War Powers to Freedom of Speech and of the Press" and should not exceed three thousand words in length. All essays must be submitted not later than April 1, 1951.

Three prizes will be awarded totaling $900,

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College Benefactress Led Feature Story Existence

By Richard Kroeck

Hetty Sylvia Ann Howland Green Wilks, whose will included Middlebury College (see story on page 1), was the last of the Greens, one of the wealthiest families in America. Her entire life was devoted to the preservation of her fortune and now ironically enough it will be shared by strangers.

Hetty Green, her mother, was known as the "Witch of Wall Street" and by shrewd business manipulation and stingy self denial built up her original fortune of six million dollars to 100 million by the time she died.

Sylvia was well trained by her mother and by the same practices managed to keep the estate intact. She had a 5th Ave. apartment and a Connecticut estate which was cluttered up with old furniture, paper flowers and disconnected phones. When she was 37 her mother finally consented to give her a debut and, surprisingly enough, made it a lavish affair with nine dollar a bottle champagne and borrowed gold plate china.

Like her mother, Sylvia wore black, made her own clothes, feared "conspirators," bought eyeglasses at the 5 & 10, and had no maid. In 1909 she married Matthew Wilks, 63, but he had to sign an agreement never to try to share in her fortune. He died in 1926.

Ned Green, Sylvia's brother, was the "black sheep" of the family. Unlike his mother and sister he liked to spend a lot and did so lavishly. Among other possessions he had a rare jewel encrusted chamber pot. When he was young he had to have his leg amputated as a result of a sleigh riding accident because his mother was too stingy to take him to a doctor. He was trained in business by his mother and represented her in many business ventures, but unlike his mother was well liked.

When he married in 1917 his wife had to sign an agreement similar to the one Sylvia's husband did. When he died in 1936 his wife tried to break the marriage agreement and

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22 Instructors Await Contracts

Decisions on the renewal of one-year contracts for 22 faculty members of instructor grade have been postponed until later in March, it was announced recently by President Samuel S. Stratton. A predicted drop of enrollment in colleges throughout the country because of stepped-up mobilization was given as the reason for the delay.

The postponements, Dr. Stratton said, in no way affect faculty members whose contracts do not expire in June. He also stated that among factors which would affect the dropping of individual instructors would be the size of the entering freshman class, and the effect of the draft on the number of students enrolled in various upper-class courses.

Noted Truman Critic Paul Hume Applauds Berger Choral Works

WASHINGTON POST music critic, Paul Hume, says of two choral works written by Dr. Jean Berger of the Middlebury Music Department and performed by the St. Olaf Lutheran Choir, "Of greatest interest musically last night (February 13, 1951) was their account of two magnificent studies by Jean Berger .. who thoroughly exploits the potentialities of choral sound, and who does it with a rhythmic challenge too often missing on the programs of choruses." Mr. Hume is the same critic who received the much publicized letter from Harry Truman in answer to his review of a concert given by his daughter, Margaret.

For a quarter of a century, the St. Olaf College choir, from Northfield, Minnesota, has held the distinction of being a thoroughly successful "professional" chorus. The present director, Olaf Christiansen, is a nationally known authority on choral music. It is a signal honor for Dr. Berger to have two of his compositions included on their national tour program.

The two choruses are "Vision of Peace" and "Brazilian Psalm." The former was written in Middlebury at the request of the director of the Fleet Street Choir of London. The text, which is taken from the scriptures, has an urgent and timely appeal. The "Brazilian Psalm" was written shortly after the

Continued on page 3

MIDDLEBURY CAMPUS

Entered as second-class matter, February 28, 1913, at the post office, Middlebury, Vt., Subscription price $3.50 a year.

A Request For Education?

As President Stratton stated this week, when it takes a college 150 years to build up an endowment of $5,000,000, to receive a bequest that may approach $2,000,000 when all the details are ironed out is an event of no little importance.

The bequest is not expected to be received for another year or two, such a waiting period being customary while investigations, litigations, and what-have-you are being completed. Still it must be a comfortable feeling for any college president and board of trustees to know that such a magnificent sum is headed their way, especially in a period when operating costs are high.

It is natural that such a gift will occasion considerable speculation on the part of students and alumni on the manner in which the money is to be used. Some undoubtedly will want a swimming pool built, others will want greater subsidization for the "neglected" sports such as basketball, others will want an artificial ice unit installed in the Field House, and many will probably want to see a new building of some sort to fill that empty corner on the Chateau road. We would find it difficult to back any such expenditures at this time.

Over the past few years we have witnessed an expansion of the Snow Bowl, the erection of a half-million dollar Field House, two new dormitories, a Student Union center – all of these projects being for the physical or social well-being of undergraduates and for the gratification of alumni. And these were necessary projects for Middlebury College to undertake. At the same time, there has not been a corresponding improvement in educational facilities, excepting the recent construction of Carr Hall.

Some students and alumni, we suggest, are thinking that a very important need now, if this college is to survive as a first-rate educational institution, is a re-emphasis on educational values and standards. Such a re-emphasis would be manifested in increased scholarship aid, improved library facilities (so that the library won't have to sell books in bargain sales as happened a month ago to make room for new books), and the "preservation of an excellent faculty," the quote being by President Stratton in the November newsletter.

In recent years, as Dr. Stratton points out, scholarship aid has decreased from 10% of tuition income to 3% of current tuition income. At present, appeals to alumni are based on giving to the scholarship fund. One irate alumnus wrote recently that such a policy was not directed towards "a true scholarship fund," but was enabling the college "to balance its budget by hacking at scholarships" that were already being allotted from tuition income. The administration has not denied this. Dr. Stratton has said: "We cannot provide such funds from current income with present operating costs." An additional purpose (and also, incidentally, why it is worthwhile) of the scholarship fund drive is that it encourages small contributions which otherwise might be neglected and assures that they will be applied to a worthwhile cause. In time, the annual drive should become large enough to provide a fund many times larger than the $18,000 taken from general income in 1949-50 for scholarships. Perhaps some part of the $2,000,000 when it is received can be applied to scholarships thus helping to strengthen Middlebury College in a manner in which it has apparently become less able to provide in recent years.

The younger members of the faculty are waiting for the announcement later in the month as to whether they will be rehired next year. We suggest that it might be a tragedy for a college which has displayed its alumni and financial strength in its recent program of expansion to approach the next few years (which may prove more lean) with a wild swinging of the economy ax in the realms where education predominates. The purpose of a college is education. When economies prove necessary, they should be made at the expense of educational facilities only after all other means have been exhausted. To build a capable faculty is not something that is done overnight. Some of us who are in our fourth year think that we have seen gradual improvements in the faculty during our stay here. We don't want to see this progress undone overnight, especially now that this bequest assures that the college is not going to go broke in the near future.

The advances, then, of the physical and social facilities of the college in recent years, have, we feel, been necessary and worthwhile. But we must not forget that, in the long run, the importance of college lies at least as much in its intellectual contribution to the life of an individual, as in its physical and social contributions. In being interviewed by a prospective employer, or in taking a graduate record exam, or in taking a civil service exam, or in life-long competition with graduates of other colleges, let not the margin of disqualification or failure be the courses that were not offered at Middlebury, or the books (both in the stacks and on reserve) that the library did not have, or the scholarships that were not provided, while other aspects of college life were being expanded.

The $2,000,000, we feel, if used wisely can go far in fulfilling the vision our Middlebury forefathers had when they founded a college where a student of average means could get a good education, and can go far in maintaining the educational standards that have taken as long as the endowment to build.

Letters To The Editor

To The Editor:

On behalf of all the Winter Carnival committees we wish to express our sincere appreciation and thanks to all members of the faculty, administration, and student body who have helped with the Winter Carnival weekend. Whatever success the Carnival may have achieved was due to all those persons who, from early fall until February 25, gave consideration, time, and energy to make it an enjoyable holiday. Thank you again.

Polly Norton, Don Lelong
Co-chairmen

To the Editor:

I have just read your editorial "Dismissals" with considerable interest, and am responding herein to your invitation for suggestions concerning the problem.

I would leave you with the tentative conclusion that the policy is deliberate, embodied in the present liberal entrance qualifications and represents a "calculated risk" on the part of the college authorities. And I may add I believe it to be an enlightened course of action, that Middlebury should commend.

Middlebury - (to explain my theory) - is now drawing desirable students from the best New England preparatory schools, that a few years ago sent either none or very few of their graduates to the smaller colleges. I know of several schools that are now well represented in Middlebury that NEVER before had a student. These are students that would previously have successfully applied to the "name" colleges, but because the demand exceeds the supply, have been forced to go farther afield. Middlebury has very commendably taken advantage of this situation, in my opinion, by taking these applicants in order to give a better balance to its student body. In order to take these desirable applicants Middlebury has not lowered its scholastic standards. Rather it has consciously embarked on a course that involves accept-

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MIDD MEMO

You needn't apologize department: One young freshman speaking of his fatigued import, was heard to say, "She may be only a junior in high school, but, boy, can she dance!"

•••

It was a wet weekend. One college man, seeing a horde of uncontrollable guests approaching the sacred halls of his fraternity house, rallied his brothers with a new battle cry, "Don't fire until you see the red of their eyes."

•••

Due to a spontaneous lion hunt in the rear of the Field House, during Klondike Rush, one joke tossed in for good measure by the Alpha Slug octet slipped by almost unnoticed. It concerned a fellow down in Rutland who was about to be tossed in jail. The chap exclaimed to the judge, "You can't arrest me. I come from one of the finest families in the State of Vermont!" The judge's curt reply was, "That's o.k., buddy, we're not arresting you for breeding purposes."

•••

Carnival week-end left the following couples pinned: Robert Hisey '52 and Patricia Masterton '54; Ruth Eldridge '52 and Peter Race, Bowdoin '52; Bill Kinnard '52 and Janice Cassel ex-'52; Jack White '52 and Pat Bouton; Joann Cutting '53 and John Childs, U.V.M. '50; Jim Barnard '54 and Mary Stirling, Syracuse University '54.

Recently engaged were Robert Bowman '51 and Lynn Rask '51.

•••

Hardly had the stork deposited Janet Doane at the Frank Nicholson's doorstep, when he was summoned to make another delivery for Bett and Bud Burkewitz, a daughter named Lee Ellen. 6 pounds, 12½ ounces, measuring 20 inches, Lee signed in at 12:05 p.m. last Saturday, February 24.

•••

Mystery of the Week: Still unsolved is the identity of the party-maker who was found last Sunday morning at the Theta Chi house, rolled up in a little ball, thoroughly soot laden, and sleeping soundly in the fireplace.

Benny Wissler was spotted skiing on the Snow Bowl slopes last Thursday. Asked if he was a proponent of the Allais or Alburg technique, Mr. Wissler, the major domo of the physics department, answered quickly, "Frankly, I prefer the slide-rule method, myself!"

•••

This seems to be the time of year for empty pockets and full heads. Someone was extremely hard pressed for cash. The Mountain Club treasury reports that a rather poor counterfeit half dollar was pawned off on one of their benumbed ticket takers during Carnival.

•••

Pleasant surprise department: After a particularly indulgent Carnival night, one fellow arose sharply at 10:00 a.m., sat upright in bed, and then began shouting at his roommate, "George, no hangover!"

•••

Freda Opdahl, the talented Skimeister from the University of New Hampshire, paid her first visit to Middlebury last November during the Big Storm. This past weekend it was Freda, making her second journey to Middlebury, who was the Big Storm, for she copped a first in the Women's Downhill competition, and a third in the Slalom.

"See How They Run"—A Success Despite Weak Script

By Baird Whitlock
Instructor of English

Critic's Note: This review is written in the belief that a play should be considered as a work of art rather than as an endeavor of a group of people.

Last Thursday night the anticipated full crowd of students, imports, kings, queens, presidents, and stray faculty members "saw how they ran." A good time was had by all. The fact that there were times during the evening when one had the feeling that the carnival committee had rescheduled the cross-country race and laid the course from Toop in the lily-pond to Straney's army pants in the front hall seemed to bother few people in the audience. The benefits of a ready-to-laugh audience, a pleasure to any group of actors, were reaped heavily for most of the show after the first few minutes of plot and character preparation.

For those who were uncharitable enough to find faults in the production, many of the limitations of the evening's enjoyment were the results of the script itself. Needless to say, Mr. King has not written a masterpiece of prose drama. Clinging desperately to about the oldest plot line of history, mistaken identity, he has tried to build a play by running every theatrical trick into the ground: by the time the Sergeant starts asking for the real Toop, a remarkably uninspired laugh name, even a carnival audience fails to be amused. His attempts at verbal humor, such as Ida's malapropisms, fall extremely dead. The final scene of the first act with its excellently timed spinster-punch (orchids to Pettibone - Straney - Cox teamwork) is very poor as a repeater for the final curtain. Even farce should have SOME element of surprise. It should also have some consistency in characterization. The Bishop of Lax is introduced by phone as a reasonably reprobate old gentleman. When he arrives, he is a stern, even querulous old inquisitor. As both Pettibone and Higley, a remarkable and unique example of a graduate student who will take part in extra-curricular work, seemed to be reading their lines with intelligence, the play must be at fault. All of the characters suffer from the inadequacy of the script in showing what is farce and what is real. Penelope is definitely NOT farcial, and yet she says she is in love with Toop, who is rather half-and-half. The result is muddiness. Perhaps the basic trouble lies in an American's typed attempt to delineate small-town English society.

Within these limitations the cast carried on valiantly. Sarah Pettibone took the lead role well in stride and gave the play its main sparkle. Except for a momentary breach of theatrical protocol when she turned prompter for the Bishop, she was well in control of Penelope Toop as well as the audience. She follows closely the tradition of Middlebury's excellent female leads. Jim Straney gave the best performance of his three carni-

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Kaleidoscope

The Sesquicentennial Edition of the Middlebury *Kaleidoscope*, shipped from Indiana on February 21, is expected to arrive here in the next few days. A copy of the book, sent by airmail, arrived last weekend. We had a chance to glance through it the other afternoon.

We think that it is a book of which the editor, Benton Bond, and his staff can be proud. We will say no more at this time, leaving it to the student body to pass judgment on the book after it has been distributed for all to read.

For those of you who always open one present on Christmas Eve, let the following statement serve as such a present. The book contains over 500 pictures of past and present Middleburiana.

Letters To The Editor

Continued from page 2

ing more of these boys - in order to give them a chance - than it expects to keep. Naturally, as a result, a considerably larger percentage than formerly, flunk out at midyears. These are "poor security risks" that must accompany the liberalized system. But in losing the 20% the college retains another 40% of the freshman class, or twice as many, that otherwise would not have come to Middlebury. And I think you will find a good proportion of the campus leadership in all forms of activities comes from this desirable group of neophytes men who make good at Middlebury, who are (or would be) "rejects" at a large eastern "name" college. They may not be Phi Betes, but they are leaders in other fields who will someday reflect the greatest credit on the college in alumni days to come.

Isn't this system worth its by-product, i.e., the loss of more than the usual percentage of cast-offs? Why get excited then over the process of winnowing the chaff from the grain? If you will study the process, I think you will agree that it makes good sense. Of course, while you are in the forest it is hard to see the trees - and it hurts to see friends and companions fall by the wayside - but Middlebury gave them a chance that other colleges refused them!

Of course I am writing at a distance, and statistics showing that high school entrants failed in equal proportions may confound the above theory, or perhaps I am on the wrong track. Nevertheless, let's get it out into the open, and see if this is not what the answer is, and then face up to it, without bemoaning too deeply the loss of those who cannot cross the bar.

A College Parent

To the Editor:

This is in answer to a letter appearing in the February 22 issue of the CAMPUS by Robert Gleason '54. This is in no way a rebuttal of his arguments or an attempt to start a feud in print. However, Mr. Gleason's letter has given me an opportunity to point out a grievous error in his, and many other students methods of lodging complaints.

Mr. Gleason stated that some of the recent action taken by the Judicial Committee was unfair due to the fact that there was no representative from the Class of '54 on the committee. This fault lies with Mr. Gleason and any other freshman who feels slighted. The rules were unanimously accepted at a meeting of the Men's Assembly (which was well publicized in advance and to which any interested parties were invited). In the Men's Assembly were sixteen delegates of the freshman class who were elected by the freshmen to serve as their representatives in matters of student government. If the new car regulations met with such disapproval, why then did not some of these men or some of the interested parties dispute the issue in its proper place and time?

The object of all this is to point out to Mr. Gleason and to anyone else who might be interested in this: there is potentially a powerful force in the Student Assembly for the undergraduates to make their wishes known and to express their opinions. Through the proper medium they might do some good, but aired in the editorial column as a complaint, they avail nothing.

I advise Mr. Gleason and others of a like mind that if you are interested in your rights as students or members of a particular class, that it might serve your purposes to become familiar with your representatives, and if you find them lacking in ability or interest, be reminded that you elected them. If they are not effective, it might serve as notice that more thought and care should be used in selecting representatives in the future, and perhaps more interested parties would show up when meeting of such important matters are held.

This in no way reflects an opinion of the judicial committee. I feel sure that they will be willing to answer any questions anyone wants to put to them. I wrote this as an individual who is interested in the future of Student Government at Middlebury.

Alec Petrie '51

To The Editor:

Concerning a policy of Middlebury College: Last year, while I was in France, I was informed that my graduation had taken place, and that I was billed for cap and gown and all the trimmings. Having replied that I would gladly pay for Doctor Stratton's five seconds in signing my diploma; that, being a wolf, I could supply the sheepskin myself if necessary; that I would even pay postage costs; but that I would not forego my wine and bread to pay for a gown I did not wear, and to pay for the sweeping of a chapel which I did not soil, my "complaint" was dismissed, and diploma withheld. Last month I sent two dollars to Registrar for two transcripts (several of which I had purchased before the diplomatic exchange). Now I am being coerced to pay my "bill," or they won't sell me my transcripts.

Wendel Agne, nul class

CREDIT

Credit for the picture of Carnival Queen Margy Packard belongs to the Middlebury College News Bureau, and for the picture of King Tom Jacobs to Warren Case.

Benefactress

Continued from page 1

claimed that Ned intended her to get more than the $18,000 stipulated in his will. Her claim was fought unsuccessfully by Sylvia and she finally settled for $500,000.

Essay Contest

Continued from page 1

divided as follows: first prize $500; second prize $300, third prize $100. Further details of the contest may be procured at the respective deans' offices.

Applauds Berger

Continued from page 1

composer came to this country from Rio de Janeiro, where he spent some time as Assistant Conductor of the Opera. It employs rhythms which are often associated with Latin-America.

Chapel

Dr. Seymour St. John, headmaster of Choate School of Wallingford, Connecticut, will speak at the freshman-sophomore chapel service on Sunday, March 4. He is considered an excellent speaker by those Middlebury students who attended Choate.

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By popular demand we have brought back . . .
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VIRGINIA MAYO
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with ALAN HALE, JR.
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Screen Play by JOHN MONKS, JR., CHARLES HOFFMAN & IRVING WALLACE From a Story by IRVING WALLACE Original

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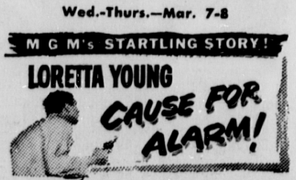

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Question: What is the best gift for father, mother, brother, sister or best friend?

Answer: The right **book** is always the best gift!

Of course: The **right book** is always the best gift. You know we have one of the largest selections of new books in New England. We'll wrap your book and mail it anywhere; charge it and bill you the next month if you'd like. Keep us in mind, too, for unusual greeting cards.

The Vermont Book Shop

At Chi Psi A Winner . . .

. . . And The Captains Were Crowned

Photo by Dick Smith

But At Hillcrest . . . .

Photo by Gove

20th Winter Carnival A Success

Continued from page 1

starring James C. Straney '51, Sarah E. Pettibone '53, and Roderick L. Griffis '52, was presented in the High School Gymnasium. A review of the play can be found on page 2 of this issue.

Ski events, which included meets for both men and women, were held in the Snow Bowl on Worth Mountain from Thursday through Sunday were climaxed by the jump competition which had been postponed from Saturday because of severe crosswinds. Details of the ski events may be found on the sports pages.

The singing of the Men's Glee Club and the Choir, and the piano playing of Marcel H. Ruegg '53, were featured in a musicale held on Friday afternoon in Mead Memorial Chapel. This program replaced the hockey game with Dartmouth, which was postponed because of lack of ice.

Top social event of the weekend was the formal Carnival Ball, held Friday night in the Field House, where couples danced to the music of the Yale Collegians and listened to the intermission entertainment of the Ravens, nationally known singing quartet.

The Klondike Rush, were ski pants and ski sweaters predominated, was held the following evening in the Field House. Decorations featured corrals, chuck wagons, and a huge prospector in the center of the dance floor. During intermissions the Klondike crowd was entertained by the monologues of Donald C. Peach '53 and by the Alpha Sigma Psi Octet, under the direction of Robert M. Ross '51.

At the Rush, the awards for the women's ski competition and for the snow sculpture were presented by Donald C. Lelong '51, co-chairman of the carnival. Chi Psi received the fraternity snow sculpture award which depicted a genie conjuring a skier from a flaming pot. Two honorable mentions were also awarded; to Alpha Sigma Psi for an "M"-shaped guillotine beheading a Dartmouth Indian, and surrounded by several tomb stones and open graves, and to Alpha Tau Omega for their representation of a hockey cage and several players scrambling for the puck. The competition between women's dormitories had previously been cancelled.

The Ice Show, postponed from Thursday night because of no ice, was presented Saturday night immediately prior to the Klondike Rush. Featured soloists were Nancy K. Berquist '52, Walter F. Miner '53, and Mrs. William Sommers. Guest stars were Naval Airman Richard La Fontaine and Wilmot M. Smith, ex-'52.

At Intermission . . . .

Photo by Dick Smith

Marshall Plan Dividend

Photo by Dick Smith

. . . . The Ravens Sang

Photo by Gove

. . . . And We Listened

Photo by Dick Smith

What Is It?

Photo by Gove

. . . . Just Prospecting

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For Those Who Dare . . . .

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For A Ready-To-Laugh Audience . . . .

Volkert.

. . . . And The Ice Cometh

Photo by Gove

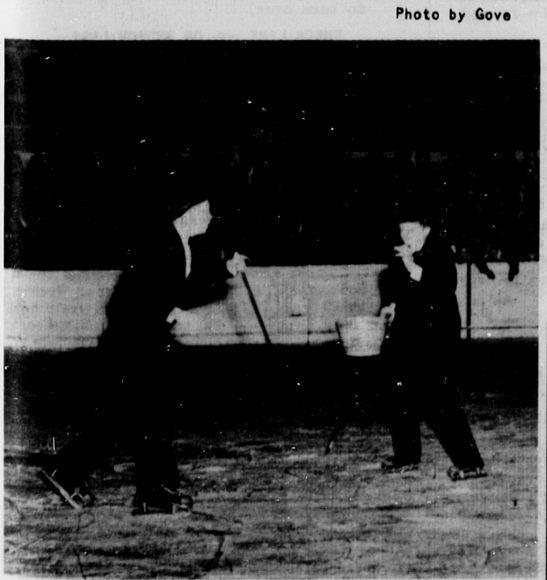

Photo by Gove

. . . . For Goodwin, Skimeister Again

Photo by Dick Smith

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Dartmouth Overwhelms Midd Skiers

Two Seconds... One Second... Geronimo

Photo by Dick Smith

GALE SHAW
.....up in the air junior birdman

Flu Hampers Panthers; Skimeister To Goodwin

By Ed Hickcox

For the second week running Middlebury skiers had to be content with second place as the Big Green of Dartmouth scored their most decisive victory of the year at the Midd Carnival. They gathered 583.48 points to Middlebury's 564.08. New Hampshire, St. Lawrence, Vermont, Maine, Williams, Harvard and Norwich followed in that order. Verne Goodwin, stepping into Tommy Jacobs' shoes, took his second major skimeister title in two weeks for four event competition. He was 1st in downhill, 4th in cross-country, 4th in slalom and 9th in jumping. His downhill triumph was notable for its two second margin over 2nd place Brooks Dodge, one of the top downhill-slalom men in the country and a member of the 1950 FIS squad.

The flu was a major factor in the 19 point defeat as Captain Jacobs was unable to run cross-country, Dick Ireland was taken sick just before his second run in slalom, and Ceddie Sherrar barely made it to the starting gate in cross-country. Hard luck plagued the team at every turn as Dick Smith was unable to compete after hurting his ankle jumping earlier in the week.

IRELAND TAKES BAD SPILL

Midd hopes for a substantial lead in downhill, after Goodwin's winning run and a steady performance by Shaw, went flying as Dick Ireland, losing his balance on the last deep schuss, fell about fifty feet from the line, breaking his skis and injuring his already weak ankle. The Panthers maintained a lead of less than a point as Dartmouth bore hard on their heels.

Further ground was lost in cross-country as Goodwin was 4th and Whiteside 9th.

Sorely missed was Captain Jacobs who might have given Pidacks and Armstrong, nos. 1 and 2, some trouble. After the race Sherrar commented that a Dartmouth man had coasted right by him on a downhill stretch while he (Ceddie) was poling for all he was worth. "Some wax!" he

Continued on page 7

Midd's Women Cop Ski Honors

The Middlebury women's ski team captured a well-earned first place at the Carnival crowded Snow Bowl last Thursday and Friday. The combined and individual talents of Jimmy Snively, Captain Margy Packard, Al Bennitt, and Randi Klippgen achieved the victory with a total of 287.78 points which topped Vermont (263.63), Utah (254.38) McGill, St. Lawrence, New Hampshire, and Skidmore. The team, despite the absence of Joan Macklaier and Betsy Strong due to flu, racked up their 3rd Carnival win of the 1951 season, a spectacular record in any ski language.

Thursday afternoon the downhill race found Middlebury in a strong 96.64 first place, followed by Vermont, 90.12, and Utah, 81.53. Conditions were reported to be "very good," and New Hampshire's Norwegian student and Carnival skimeister Freda Opdahl, finished in first place. She was followed by Ann Shaw of Vermont and Jimmy Snively of Middlebury, who clocked in only 4.2 seconds later than the winner.

The Middlebury winner of the slalom, Randi Klippgen, praised George Macomber's setting up of a "beautiful," if tricky slalom course. Macomber, who performed with the American Ski Team in Austria, returned from Europe several weeks ago.

Randi was followed by Ann Shaw of Vermont and Freda Opdahl of New Hampshire. Teammates Al Bennitt, Jimmy Snively, and Margy Packard followed in commendable 5th, 6th, and 12th place positions.

M.L.M.

Carnival Scoring Summary

MEN'S SLALOM

	NAME	SCHOOL	TOTAL TIME
1.	Dodge	Dartmouth	1:44.4
2.	Shaw	Middlebury	1:49.0
3.	Beck	Dartmouth	1:49.8
4.	Goodwin	Middlebury	1:53.1
5.	Jacobs	Middlebury	1:53.3
6.	Stewart	Dartmouth	1:53.9

MEN'S DOWNHILL

1.	Goodwin	Middlebury	1:23.1
2.	Dodge	Dartmouth	1:25.1
3.	Stewart	Dartmouth	1:25.8
4.	Jacobs	Middlebury	1:26.6
5.	Beck	Dartmouth	1:26.8
6.	Shaw	Middlebury	1:27.8

MEN'S COMBINED DOWNHILL AND SLALOM

			POINTS
1.	Dodge	Dartmouth	168.6
2.	Goodwin	Middlebury	173.6
3.	Beck	Dartmouth	174.6
4.	Shaw	Middlebury	175.0
5.	Stewart	Dartmouth	176.9
6.	Jacobs	Middlebury	177.2

MEN'S INDIVIDUAL JUMP SCORES

	NAME	SCHOOL	1ST JUMP	2ND JUMP	POINTS
1.	McIntyre	St. Lawrence	145	146	205.5
2.	Cummings	Maine	144	151	198.5
3.	Stewart	Dartmouth	137	140	197.9
4.	Lefebvre	St. Lawrence	135	147	197.8
5.	Tremblay	Dartmouth	149	137	196.7
6.	Sylvester	Vermont	143	138	195.9

MEN'S INDIVIDUAL CROSS-COUNTRY

1.	Pidacks	Maine	1:00:17
2.	Armstrong	New Hampshire	1:01:04
3.	Blake	Dartmouth	1:01:33
4.	Goodwin	Middlebury	1:02:32
5.	Snow	New Hampshire	1:02:32
6.	Tremblay	Dartmouth	1:03:42

MEN'S COMBINED CROSS-COUNTRY AND JUMP

1.	Tremblay	Dartmouth	412.7
2.	Goodwin	Middlebury	410.3
3.	Armstrong	New Hampshire	408.3
4.	Snow	New Hampshire	399.4
5.	Belding	Vermont	395.2
6.	Beck	Dartmouth	376.8

FINAL TEAM STANDINGS

1.	Dartmouth	583.48
2.	Middlebury	564.08
3.	New Hampshire	545.68
4.	St. Lawrence	527.70
5.	Vermont	524.67
6.	Maine	499.87
7.	Williams	481.35
8.	Harvard	448.67
9.	Norwich	269.24

SKIMEISTER

1.	Goodwin	Middlebury	379.61
2.	Stewart	Dartmouth	370.66
3.	Armstrong	New Hampshire	366.14
4.	Beck	Dartmouth	365.53

Gibson, Cronin, And Scott Share Scoring Honors

HOCKEY	G	A	TP
Gibson	20	19	39
Cronin	20	16	36
Bock	8	20	28
Forbes	2	17	19
Smith	8	5	13

BASKETBALL	FG	FP	TP
Scott	67	71	205
Loveys	68	40	166
Nightingale	38	33	107
Huey	18	12	48
Wagner	18	9	45

From The Ivy Tower

By Ken Hourse

TRI-STATE OR BUST

Monday night, March 5th, at 8:30 P.M. the hockey game of the year (as far as we here in Vermont are concerned) will take place at the Lake Placid Arena. It will be the initial playoff of the Tri-State Hockey League Leaders Middlebury and Clarkson to decide the champion of the newly-formed, and surprisingly successful league.

Colgate has not forfeited their scheduled game with Middlebury which is understandable. Instead, they have requested that the league members give Middlebury the courtesy of entering the playoffs --- a courtesy which has been granted. The Colgate authorities say that the weather, financial, and player conditions make it impossible for them to play. I say their failure to forfeit the game is understandable because rather than forfeit and blush, they have committed themselves in a very diplomatic and sportsmanlike way. They further stated that we would, in all probability, win the game anyway.

IS ANYONE GOING?

And so, the Panthers are set to go. You can't help but establish them as the underdog. They haven't even skated since the R.P.I. game a couple of weeks ago. As a matter of fact, if they should win this game it will be the greatest thing since the plunging neckline. Win or lose, they are going to need crowd support -- both men and women. Lake Placid is only a two-and-one-half-hour drive from Middlebury. Because of this, I would like to become so radical as to suggest the following:

1. All fraternity and sorority meetings be canceled Monday night March 5th.
2. The Blue Key, in conjunction with Mortar Board, make arrangements for buses to carry what fans there might be.
3. The Office of the Dean of Women should investigate the possibility of granting women permission to make the trip. They should be back at 1:30 A.M. at the latest.

(Lie still Gamelie! -- you have no reason to turn over)

PUNCH LINE --- OR BRUNCH LINE

Several people have asked me why I continue to praise the "Punch Line." Those who know insist that they aren't as great as we make them out to be. They never, never check back nor do they look to the right when bringing down the puck. They don't shoot enough from the outside and don't have the balance of the second line. Well, that may be true, but you can't very well criticize a team that has an 11-1 record, or a first line that has compiled 102 points in 12 games. However, I might add, that Messrs. Bock, Cronin, and Gibson read these criticisms. If you really are good hockey players, you'll take the criticism for what it's worth --- criticism is what keeps you on your toes because your pride won't let your overlook it.

ATHLETE OF THE WEEK

No question about it. Any guy who wins two Skimeister awards in successive weeks is good --- especially when he beats out a guy like Colin Stewart of Dartmouth. Olympic ski team tryout Bill Butterfield once remarked, "I remember the kid when he wore jar rubbers for harnesses down there in Pittsfield." He's certainly come a long way since then. I might add that he also has a better than 85 all-around average --- not bad for a little guy. Orchids to Fuzz Goodwin --- the athlete of the week.

Bush League View

By Don Rowe

The intramural basketball league resumes action once again this week after a brief layoff during the Middlebury Carnival. The various fraternity coaches kept their athletes quiet during the gala festivities and all teams are reported to be at full strength for the remaining games.

A grand total of 24 games was played between February 14-21 at the Memorial Field House as the season moved into high grade.

Beginning on the night of the 14th the Sig Eps started the victory ball rolling with a win over the DKE's 23-11. Hoot Westcott led the Sig Ep parade with 11 markers. The thriller of the evening was won by KDR. Bill Skiff scored 13 points to lead his teammates to a 34-33 win over the CP's. The other two contests of the night saw the powerful DU's take the measure of the Theta Chi's, 29-22. Moose Bergwall led the DU club with 11 points while Dick McLeod had 9 for a victorious PKT quintet.

The next day's activities brought forth four more winners. The DU's again led the parade with a 29-26 victory over the DKE's. Mike Hunt was the DU's big gun with 10 points. Bill Skiff paced the DKR's with 8 points, as they won over the Slugs 28-17. Sig Ep humbled last year's championship to the Chi Psi outfit 40-18. Doug Webb had 14 for the victors. In the final game of the night the TC's went down to the tune of a 23-18 defeat at the hands of the ATO's and Irv Farrar scored 13 points.

Friday the 16th, saw PKT's Bill Leatherbee drop 16 points to lead his club to a 43-24 win over ASP. The DKE's beat the ATO's 41-33 in the second game of the night. Bill Tracy racked up 12 points for the DKE's. Moose Bergwall again paced the DU's to victory. He threw in 20 points in the 50-28 win over Chi Psi. Ending the night's activities, the KDR's bested the Sig Eps 34-25. Bill Skiff was high with 11 points for KDR.

The powerful DU's kept going on Saturday with a 33-20 win over the Sig Eps. Once again it was Bergwall -- this time with 18 markers. The closing of the day was TC's 23-21 victory at ASP's expense. Ernie Tanner's 9 points paced the victors. ATO and PKT took identical victories over the CP's and KDR's 37-31. Irv Farrar had 10 for ATO and Bill Leatherbee 21 for PKT.

Tuesday the 20th brought the DU's, DKE's, Sig Ep's and PKT's victories. Mike Hunt's 13 marks paced the DU's 42-30 win over KDR. The DKE's edged the Slugs 39-31 with Paul Wielandy hitting for 10 points.

ATO fell before the Sig Eps 25-17. Hoot Westcott had 9 for the Sig Eps. The PKT's defeated TC 39-29 as Bill Leatherbee took high game honors for the season to date with 24 points.

On the final day of intramural league play prior to Carnival the DU's and PKT's kept up their high flying tactics with wins over the ATO's and the DKE's by respective scores of 42-23 and 50-23. The two big scorers of the league paced their teams -- Moose Bergwall garnered 18 for the DU club and Bill Leatherbee hooped 23 for PKT. Ernie Tanner had 7 points to pace TC's 20-17 victory over KDR and Sid Nordenschild dropped 16 points as the CP's whacked the Slugs 52-21, in the other games of the 21st.

As of February 22, the big and powerful DU club leads the league with a 7-0 record and they seem likely to come through unscathed.

In the scoring department PKT's Bill Leatherbee has a 7 point edge over last year's high scorer Moose Bergwall of the DU house.

Midd Second

Continued from page 6

said. (Apparently the "old waxmaster" wasn't too slippery.)

The slalom on Saturday proved a frigid affair in more ways than one. Old faithful Brooky Dodge won the event with no trouble. Shaw, with two steady runs, was second, Goodwin fourth and Jacobs fifth.

Goodwin, only a second behind Dodge on his first run, caught an edge on his second about four gates from the finish and straddled a pole, incurring a five second penalty.

The jump was the most disheartening event for the home team. Goodwin and Jacobs were 9th and 10th but Lind, Shaw and Peck were way down in 17th, 25th and 27th place. The longest jump of 152 feet by 2nd place Cummings of Maine did not approach the record for the hill of 199 feet as the take-off was built back and down to minimize the danger of the wind.

In the combined Goodwin racked up two seconds but the team suffered on the whole as no one else was in the top ten for both events, nordic and alpine.

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"See How They Run"

Continued from page 2

val shows. A minor slip or two into last year's Father voice in no way detracted from, and in some ways added to, his actor-soldier role. When Sarah and Jim had the stage, the play had pace and depth.

The minor roles were taken with more or less success throughout. Rod Griffis, who seemed as if he had come down to visit someone at the theatre and suddenly found himself on the stage, enjoyed himself tremendously in his role, and his enthusiasm was generally caught. He still appears to be a little afraid of his lines; once he gets into a speech, though, he does adequately. Elizabeth Cox more than made up for some of her first act overacting by an astounding limpness and perhaps the best single line of the night: a debauched "Cave Man!" A role like Miss Killion's requires a good deal of ability to laugh at oneself during the process, which was perhaps the cause of the stiffness in the first act.

Diane Gates looked the part of the maid and had more than enough of the energy. Further performances should iron out D. G.'s tendency to look away from rather than at her partner and her slipping from a rather too broad Cockney to a resounding American "r". Ted Higley, as mentioned before, was hampered by an ambiguous script, but within his interpretation of the Bishop, he glowered and snarled nicely. He carried off his unfortunate second act memory slip well with the aid of Miss Pettibone. The short moment of hesitation and nervousness at such a point is one of those small indicators of the difference between the amateur and professional stage.

Bob Ringer bears watching. At no time did he leave character or accent. Although taking a minor role, he showed promise of better things, although his use of props was much too lacadaisical. Bob Haseltine returned with his familiar pattern of humor which seems to carry any Middlebury audience. He brought himself more within the limits of his role in this play and did a better job than in the last two plays. He has a good audience sense and should be a good comic actor once he leaves his too great dependence upon tricks for a greater dependence upon the role. Ron Hannah is still playing Biondello, this time as a British non-com.

As for the staging, all went well except for a miraculous light switch which worked without the aid of anyone on the stage. The set, although certainly not English, was well done and provided an eye-pleasing opening curtain. As a play, SEE HOW THEY RUN, had its very definite limitations; as a carnival show, it was a very definite success.

NOTICE

Robert V. Johnson has been named Chesterfield representative on campus, it was announced recently.

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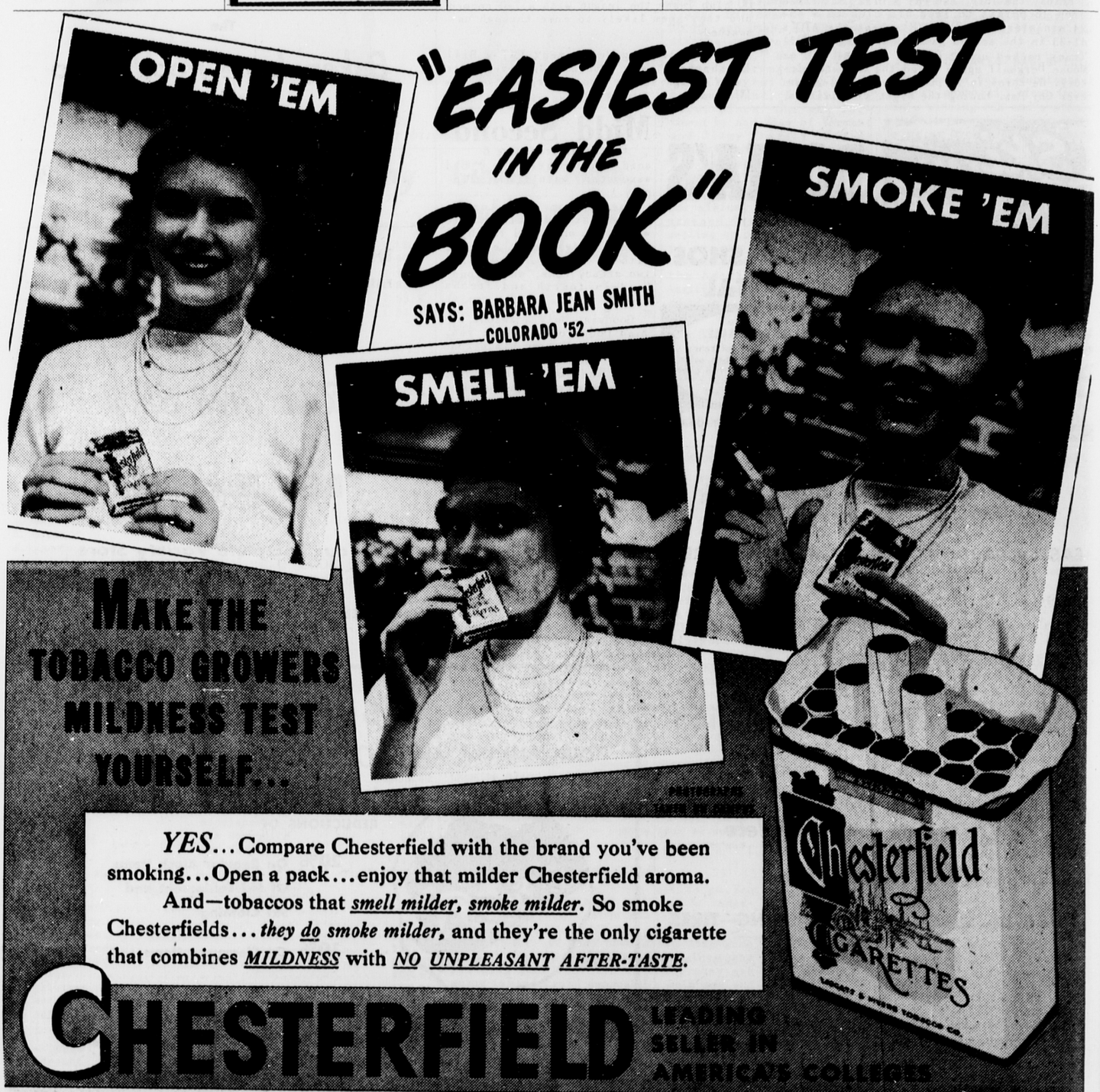
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